

# Licensing Act 2003

# Application for a provisional statement to be granted under the Licensing Act 2003

Contact details for Bedford Borough Council's Licensing Service

Email: <a href="mailto:licensing@bedford.gov.uk">licensing@bedford.gov.uk</a>

Staff are available Monday-Thursday 08:45-17:15 and Friday 08:45-16:45

The web address for licensing pages is:

https://www.bedford.gov.uk/licencing



# **Bedford Borough Council**

Licensing Service, Borough Hall, Cauldwell Street, Bedford, MK42 9AP

# Application for a provisional statement to be granted under the Licensing Act 2003

## PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing the form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

#### l/We

(Insert name(s) of applicant)

apply for a provisional statement under section 29 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

#### Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description				
Post town		Postcode		

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£

#### Part 2 - Applicant Details

Please state whether you are applying for a premises licence as Please tick all that apply

a)	an	individual or individuals *	please complete section (A)
b)	ар	erson other than an individual *	
	i	as a limited company/limited liability partnership	please complete section (B)
	ii	as a partnership (other than limited liability)	please complete section (B)

	iii	as an unincorporated association or		please complete section (B)
	iv	other (for example a statutory corporation)		please complete section (B)
c)	a re	cognised club		please complete section (B)
d)	a ch	arity		please complete section (B)
e)		proprietor of an educational blishment		please complete section (B)
f)	a he	ealth service body		please complete section (B)
g)	the	erson who is registered under Part 2 of Care Standards Act 2000 (c14) in respect n independent hospital in Wales		please complete section (B)
ga)	of P 200	erson who is registered under Chapter 2 art 1 of the Health and Social Care Act 8 (within the meaning of that Part) in an ependent hospital in England		please complete section (B)
h)		chief officer of police of a police force in land and Wales		please complete section (B)
* If yo belov		e applying as a person described in (a) or (	o) plea	ase confirm (by ticking one box

 I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

 $\square$ 

- I am making the application pursuant to a
  - $\circ$  statutory function or
  - $\circ$   $\,$  a function discharged by virtue of Her Majesty's prerogative

## (A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr 🗌 Mrs 🗌 Miss 🗌	Ms  Other Title (for example, Rev)			
Surname	First names			
I am 18 years old or over	Please tick yes			
Current postal address if different from premises address				
Post town	Postcode			
Daytime contact telephone number				
E-mail address (optional)				

#### SECOND INDIVIDUAL APPLICANT (if applicable)

Mr 🗌 Mrs 🗌	Miss 🗌 🛛 I	∕Is □	Other Title (for example, Rev)			
Surname		First names				
I am 18 years old or o	over		Plea	ase tick yes		
Current postal address if different from premises address						
Post town		Postcode				
Daytime contact telep						
E-mail address (optional)						

#### (B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association)
Telephone number (if any)
E-mail address (optional)
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#### Part 3 – Schedule of works

Is the premises

about to be constructed being extended or altered

Please tick as appropriate

Please give details of the work and please attach plans of the work being done or about to be done at the premises

Please give particulars of the premises to which the application relates (please read guidance note 1)

Whic	h licensable activities will the premises be used for?	
Pro	vision of regulated entertainment (please read guidance note 2) Please tid that apply	
a)	plays (optional, fill in box A)	
b)	films (optional, fill in box B)	
c)	indoor sporting events (optional, fill in box C)	
d)	boxing or wrestling entertainment (optional, fill in box D)	
e)	live music (optional, fill in box E)	
f)	recorded music (optional, fill in box F)	
g)	performances of dance (optional, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (optional, fi in box H)	

Provision of late night refreshment (optional, fill in box I)	
Supply of alcohol (optional, fill in box J) _	

### Complete boxes K, L and M (optional)

## Part 4 – OPTIONAL – you may fill in this section if you choose to

General description of premises (please read guidance note 1)

Plays Standard days and timings (please read guidance note 7)		read	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read 4)	l guidance not	te
Tue					
Wed			State any seasonal variations for performin read guidance note 5)	<b>ig plays</b> (plea	se
Thur					
Fri			Non standard timings. Where you intend to premises for the performance of plays at di those listed in the column on the left, pleas read guidance note 6)	fferent times	to
Sat					
Sun					

Films Standard days and timings (please read guidance note 7)		read	Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidar		/)		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read 4)	l guidance no	te
Tue					
Wed			State any seasonal variations for the exhibit (please read guidance note 5)	<u>ition of films</u>	
Thur					
Fri			Non standard timings. Where you intend to premises for the exhibition of films at differ those listed in the column on the left, pleas read guidance note 6)	ent times to	
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 7)		and read	Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

entert Standa timings	ing or wrestling rtainments dard days and lgs (please read ance note 7)		Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read 4)	l guidance no	te
Tue					
Wed			State any seasonal variations for boxing or entertainment (please read guidance note 5)	wrestling_	
Thur					
Fri			Non standard timings. Where you intend to premises for boxing or wrestling entertainn times to those listed in the column on the le (please read guidance note6)	nent at differ	
Sat					
Sun					

Live music Standard days and timings (please read guidance note 7)		read	Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidar	ice note	7)		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read 4)	l guidance no	te
Tue					
Wed			State any seasonal variations for the performusic (please read guidance note 5)	mance of live	<u>e</u>
Thur					
Fri			Non standard timings. Where you intend to premises for the performance of live music times to those listed in the column on the le (please read guidance note 6)	at different	<u>:t</u>
Sat					
Sun					

<b>Recorded music</b> Standard days and timings (please read guidance note 7)		and read	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read 4)	d guidance not	te
Tue					
Wed			State any seasonal variations for the playin music (please read guidance note 5)	ig of recorde	<u>d</u>
Thur					
Fri			Non standard timings. Where you intend to premises for the playing of recorded music times to those listed in the column on the le (please read guidance note 6)	at different	<u>.t</u>
Sat					
Sun					

dance Standa timings	ormances of e dard days and gs (please read ance note 7)		Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read 4)	d guidance no	te
Tue					
Wed			State any seasonal variations for the perfor (please read guidance note 5)	mance of da	<u>nce</u>
Thur					
Fri			Non standard timings. Where you intend to premises for the performance of dance at d those listed in the column on the left, pleas read guidance note 6)	lifferent times	
Sat					
Sun					

descri falling or (g) Standa timings	ing of a iption to within ( ard days s (please nce note	that e), (f) and read	Please give a description of the type of enterta be providing	inment you w	ill
Day	Start	Finish	Will this entertainment take place indoors	Indoors	
Mon			or outdoors or both – please tick (please read guidance note 3)	Outdoors	
				Both	
Tue			Please give further details here (please read 4)	l guidance no	te
Wed					
Thur			State any seasonal variations for entertained description to that falling within (e), (f) or (g guidance note 5)		
Fri					
Sat			Non standard timings. Where you intend to premises for the entertainment of a similar that falling within (e), (f) or (g) at different ti listed in the column on the left, please list guidance note 6)	description t mes to those	
Sun					

refres Standa timings	Late night refreshment Standard days and iimings (please read guidance note 7)		<u>Will the provision of late night</u> <u>refreshment take place indoors or</u> <u>outdoors or both – please tick</u> (please read guidance note 3)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read 4)	l guidance no	te
Tue					
Wed			State any seasonal variations for the provising refreshment (please read guidance note 5)	sion of late ni	ight_
Thur					
Fri			Non standard timings. Where you intend to premises for the provision of late night refr different times, to those listed in the colum please list (please read guidance note 6)	eshment at	_
Sat					
Sun					

I

Supply of alcohol Standard days and timings (please read			Will the supply of alcohol be for <u>consumption – please tick</u> (please read guidance note 8)	On the premises	
guidar	guidance note 7)			Off the premises	
Day	Start	Finish		Both	
Mon			State any seasonal variations for the supply (please read guidance note 5)	y of alcohol	
Tue					
Wed					
Thur			Non standard timings. Where you intend to premises for the supply of alcohol at different those listed in the column on the left, pleas read guidance note 6)	ent times to	
Fri					
Sat					
Sun					

Κ

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

L

Hours premises are open to the public Standard timings (please read guidance note 7)		<b>iblic</b> gs	State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			
Wed			
			Non standard timings. Where you intend the premises to be open to the public at different times from those listed in
Thur			the column on the left, please list (please read guidance note 6)
Fri			
Sat			

Sun	

**M** Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

### b) The prevention of crime and disorder

c) Public safety

d) The prevention of public nuisance

e) The protection of children from harm

#### **Checklist:**

#### Please tick to indicate agreement

• I have made or enclosed payment of the fee.



•	I have enclosed the plans of the works to be done at the premises.	
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	
•	I understand that I must now advertise my application.	
•	I understand that if I do not comply with the above requirements my application will be rejected.	

# IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14).					
Post town		Postcode			
Telephone number (if any)					
If you would prefer us to correspond with you by e-mail, your e-mail address (optional).					

#### Notes for Guidance

1. Describe the premises, for example the type of premises, their general situation and layout and any other information which could be relevant to the licensing objectives. Where you are completing Part 4 and your application includes off-supplies of alcohol

and you intend to provide a place for consumption of these off- supplies, you must include a description of where the place will be and its proximity to the premises.

- 2. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
  - Recorded Music: no licence permission is required for:
    - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
  - Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
  - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:

- any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
- any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
- $\circ~$  any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
- any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 10. Please list here steps you will take to promote all four licensing objectives together.
- 11. The application form must be signed.
- 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 13. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 14. This is the address which we shall use to correspond with you about this application.

#### **Data Protection Privacy Advice**

Through the relevant application/notice forms, accompanying documentation and payment facilities associated with this licensing function the Council (the data controller) collects personal data. Personal data may also be collected in respect of further related requests for information from the applicant/person submitting the notice. This is necessary for the performance of legal obligations on it in respect of the relevant licensing function or otherwise necessary for the performance of a task carried out in the public interest or in the exercise of official authority. These also form the basis for the further processing of the personal data by the Council in connection with the application/notice, any determination of the same and any subsequent authorisation/appeal and issues that arise during the period of the authorisation/appeal. Beyond that, the Council will retain the records for 5 years and then destroy them securely. The Council will maintain and retain public registers and these are not destroyed. The Council may from time to time extract information itself from those public registers. The Council will share with and receive information from the following:

- Statutory Consultees as defined by legislation
- Public & Site Notice

- Ward Councillors
- Parish Councils

in respect of data subjects who are applicants/notice givers and those who hold authorisations. It holds the personal data in a way designed to secure it from unauthorised use, loss or destruction. These measures include recruitment and training of staff, procurement of services and physical/cyber security. The Council's privacy statement for this function is available at www.bedford.gov.uk or upon request from the Council using the address and telephone contact details elsewhere on this form. The Council will update its privacy statement from time to time and you are urged to read that statement. You have information rights that are explained at <a href="https://tinyurl.com/y7uccndm">https://tinyurl.com/y7uccndm</a>. You can exercise your information rights by contacting the Council's Data Protection Officer at dpo@bedford.gov.uk or writing to Information Governance, Bedford Borough Council, Borough Hall, Cauldwell Street, Bedford MK42 9AP (Telephone (01234) 267422). If you believe that the Council has failed to comply with its data protection obligations you may contact the ICO at 0303 123 1113 or at www.ico.org.uk. Further contact details are available upon request. The full Privacy Statement for Premises Licences can be viewed here: <a href="https://www.bedford.gov.uk/gdprprivacy">www.bedford.gov.uk/gdprprivacy</a>